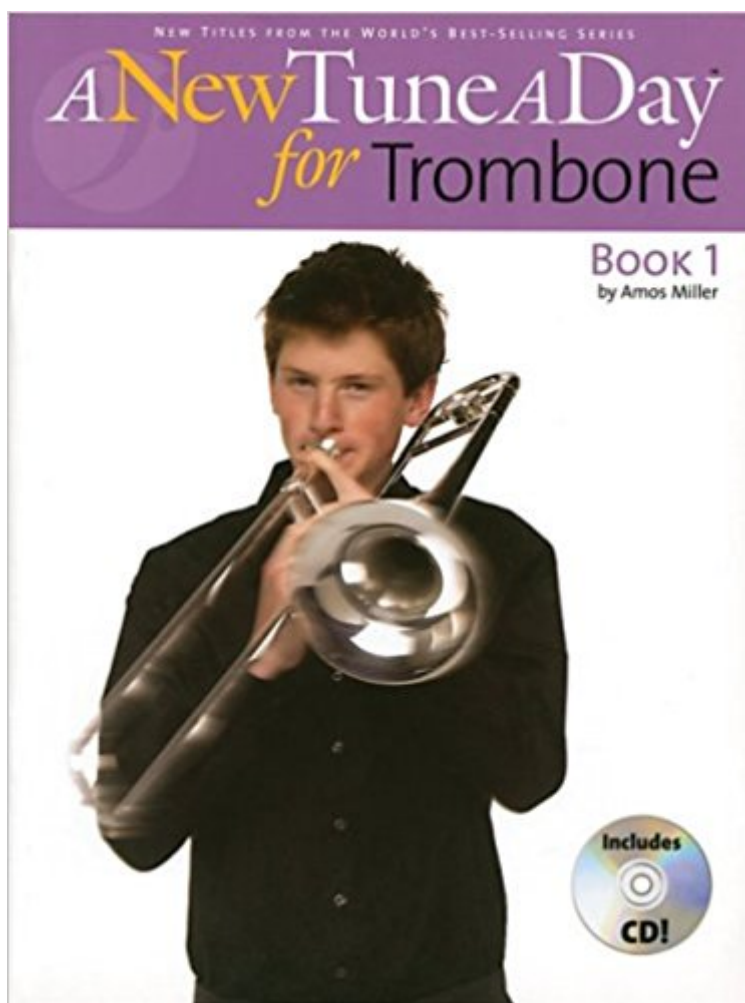


The book was found

A New Tune A Day - Trombone, Book 1



Synopsis

(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. Each book contains:

- * instructions for effective technique and comfortable posture
- * explanatory section on reading music
- * easy-to-follow lessons on clear, uncluttered pages
- * an audio CD with a virtuoso performance, backing tracks and audio examples
- * great music including duets and rounds
- * tests to check progress and comprehension
- * and a useful pull-out chart giving all first position fingerings.

Book Information

Series: A New Tune a Day

Paperback: 48 pages

Publisher: Boston Music Company (November 1, 2005)

Language: English

ISBN-10: 0825682010

ISBN-13: 978-0825682018

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #792,792 in Books (See Top 100 in Books) #59 in [Books > Arts & Photography](#)

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Customer Reviews

Amos Miller, a graduate of Oxford University and an associate of the Royal Academy of Music, London, is Principle Trombone with the Royal Ballet Sinfonia. He is also a regular guest principle with all the major London orchestras and a founder member of Onyx Brass, and teaches trombone for the Royal Air Force.

shows all the basics, and is helping me to read music. the cd is good if one does not have a piano to hear the notes.

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